

Program Change Proposal

Date Submitted: 10/04/13 11:08 am

Graduate Certificate in Museum Studies

Graduate Certificate in Museum Studies

The Graduate Certificate in Museum Studies provides interdisciplinary professional and academic training for museum professionals and others who seek to develop their practical skills and knowledge about museums. The program couples a strong intellectual foundation in the sociocultural, historical, and intellectual practices of museums with professional training for museum administration, curatorship, visitor research, digital media, and development. The Certificate is crafted to allow students to pursue course work that speaks to their particular career aspirations, drawing on classes from History; Anthropology, Sociology, and Languages; Art and Art History; Education; and Nonprofit Management and Leadership, as well as classes taught by museum professionals from the St. Louis area.

Applications for the Graduate Certificate in Museum Studies are accepted for the fall semester only. Prospective students wishing to pursue the Graduate Certificate in Museum Studies in conjunction with an MA degree should follow the normal application procedures for their respective Master's level program. Applicants wishing to pursue the Graduate Certificate in Museum Studies alone normally must have a GPA of 3.2 or higher. They should apply specifically for this certificate program, submit three letters of recommendation and a writing sample, and complete the Museum Studies supplemental application with their application for graduate work.

Admissions decisions are based on the undergraduate transcript, the letters of recommendation, the sample of written work, and the supplemental application.

Applications must be received by the university no later than January 15.

~~A very limited number of positions may be available for students who wish to pursue only the Graduate Certificate in Museum Studies without seeking the M.A. in History. In most cases, these will be students who already hold an advanced degree and are currently working or planning to work in a museum but who have had no formal training in museum studies. Candidates for the Graduate Certificate must complete:~~

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| <u>HIST-6135</u> | Foundations Of Museology I | 3 |
| <u>HIST-6136</u> | Foundations In Museology II | 3 |
| <u>HIST-6137</u> | Museum Organization and Operations | 3 |
| <u>HIST-6138</u> | Museum Studies Master's Project | 4 |
| <u>ART-ED 5588</u> | Museum Education and Visitor Research | 3 |
| <u>ANTHRO-6139</u> | Practicum In Exhibit & Program Development | 3 |
| Total Hours | | 49 |

~~Contact the director of the Museum Studies Program for availability and special application procedures.~~

Program Requirements (18 hours)

All candidates for Graduate Certificate in Museum Studies must complete HIST 6131 Museum Origins and Evolutions (3). They must also take at least two courses from the following list:

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|--------------------|---|---|
| <u>ANTHRO 6139</u> | Practicum In Exhibit & Program Development | 3 |
| <u>ART ED 5588</u> | Museum Education and Visitor Research | 3 |
| HIST6130 | Collections Management and Registration | 3 |
| HIST6132 | Digital History for Museums and Community History | 3 |
| HIST6133 | Museums and History in the Digital Age | 3 |
| <u>HIST 6134</u> | History Curatorship | 5 |
| <u>HIST 6137</u> | Museum Organization and Operations | 3 |

Students must also complete an additional 7-9 credits as approved by the Director of Museum Studies. In addition to the courses listed above, offerings include classes in Anthropology, Sociology, and Languages; Art and Art History; Media Studies; and Nonprofit Management and Leadership. Courses address such topics as: community-based research, public archaeology, cultural resource management, quantitative and qualitative research methods, the history of visual arts in American museums, arts and visual resources management, material culture in the home, media law and ethics, documentary filmmaking, grant-writing, American philanthropy, and area and period studies.

Sign-offs from other departments affected by this proposal

| Department | Contact Person | Phone # | Objections |
|------------|---|---------|------------|
| S002600 | Louis Lankford | 6752 | No |
| S002450 | Susan Brownell | 6451 | No |
| Rationale | Changes correspond to the imminent appointment of a new Director of Museum Studies (under contract for 2014) and the new orientation of the program under her leadership. | | |